

The interdisciplinary and collaborative humanities projects at UC reach beyond the students and researchers on our campuses – they also directly impact children in K-12 schools, museums, libraries and other learning centers in our communities. Current UC system-wide examples include:



The [UC Humanities Network](#) supports, stimulates and facilitates excellence in humanities research across all 10 UC campuses. The network allows for important academic discourse, while promoting knowledge, discovery and modes of understanding that are important to California and its local and global communities.



The [UC Humanities Research Institute](#) (UCHRI) is a cooperative unit serving all 10 UC campuses. UCHRI supports cutting-edge scholarship and interdisciplinary collaboration to promote creative humanities research and education throughout California. Recognized nationally and internationally for its leadership, UCHRI directs its own robust program of research and public events focused on key issues in higher education and the humanities. UCHRI also supports and showcases academic and research efforts that bridge gaps between disciplines across the humanities and human sciences.

Each UC campus offers research, scholarship and event opportunities in the humanities. Below are select examples:



The Next Generation Humanities (NextGen) and Graduate Professional Development Project, now in the planning stages at UC Berkeley, with support from National Endowment for the Humanities (NEH), represents a radical transformation of Ph.D. preparation and professional development. Recognizing the power emerging in the research, analytical and writing skills Ph.D. candidates acquire as an intrinsic part of their training, NextGen proposes partnerships with policy think tanks, technology and media industries, and business and management specialists to create new cadres of knowledgeable and thoughtful leaders beyond academia.



The [UC Davis Humanities Institute](#) is an interdisciplinary research center that develops and nurtures collaboration while engaging the intellectual community among UC Davis' faculty and graduate students through its core programs – faculty research seminars and research clusters – as well as facilitating public events and special initiatives, such as the [California Cultures Initiative](#) and the [Art of Regional Change](#). UC Davis also serves as the national headquarters for Imagining America, a civic-engagement consortium that is dedicated to strengthening the arts, humanities and design in higher education with approaches that foster community partnerships, public scholarship and social equity.



The top-ranked [UCI School of Humanities](#) is where future leaders, communicators, scholars, CEOs, storytellers, creatives, directors, writers, and entrepreneurs come to get their start. With a faculty whose distinctions include two Pulitzer Prizes and numerous other national and international awards, the school offers 22 majors and 35 minors that include traditional disciplines, languages other than English, and interdisciplinary areas of study. The humanities enrich our collective understanding of the human world by studying ideas that matter. UC Irvine also hosts the [UCHRI](#) and has received significant funding from federal and private sources.



UC Merced builds bridges between people and higher education. Two significant grants from the Andrew W. Mellon Foundation and the Henry Luce Foundation in 2016 help the [School of Social Sciences, Humanities and Arts](#) (SSHA) advance that mission by creating a legacy of community-engaged scholars and bringing community partners into humanities research projects, such as the digital preservation of a fading ghost town in a state park; the examination of human engagement with ancient and modern technologies; the history of different ethnic groups in the San Joaquin Valley; or how musical therapy can help Alzheimer's patients. Additionally, an NEH grant awarded to the SSHA dean has allowed her to write a new book, "Madrid 11M: Poetry, Cultural Politics, and Crisis," which examines the March 11, 2004, terrorist bombing in Madrid and how it marked a critical turning point in Spanish society and politics.



UCLA's Division of Humanities comprises fourteen academic departments and several interdepartmental programs designed to promote research and teaching on the legacy of human culture, particularly as it is relevant to the surrounding Los Angeles community. The Humanities equips students with the skills to respond with versatility to the challenges of our times and lead a culturally rich life as informed and humane citizens, and prepares them to pursue careers anywhere across the globe. Within each student we cultivate a deep awareness of cultural resources and an ability to exercise judgment critically, independently, and creatively. Through our intense focus on innovation and inclusivity in the art of teaching, and through the several interdisciplinary research centers that connect the campus with the city's own diverse cultural communities, the Humanities at UCLA seeks to promote engaged research across a broad range of disciplines, including languages, literature, philosophy, and the arts. The Division also strives to go beyond the traditional disciplines by conducting research in new areas within the humanities such as digital, urban, health and environmental humanities.



UC Riverside is home to the largest undergraduate and graduate degree programs in [Native American Studies](#) in the U.S., if not the world. Funding from NEH, including support for research on tribal history and culture, has helped to build and grow this program. UC Riverside is leveraging these assets to work with local Native American tribes in Southern California to recruit Native American students, preserve Native American heritage lands, and create a new Native American Tribal College in the Coachella Valley.



Founded in summer 2016, the mission of the [Institute of Arts and Humanities \(IAH\)](#) at UC San Diego is to cultivate and encourage interdisciplinary research, teaching and public dialogue in the arts and humanities. Encompassing a broad range of methods, approaches and themes – yet underscoring the centrality of the core arts and humanities disciplines – IAH generates and supports projects that help equip students, faculty and the wider public with the creativity, empathy and analysis for imagining and putting into practice a collaborative and more equitable human experience. IAH serves as the administrative home for 16 programs and centers on campus; funds a wide-range of programming and research initiatives for students, faculty and the general public; and is developing a robust network of collaborative relationships with museums, libraries and community organizations in greater San Diego.



The UC San Francisco [Center for Humanities and Health Sciences](#) supports projects with a mission to enhance our understanding of the human response to disease and suffering, deepen the interpretive skills of health professionals, situate medicine in its broader social and cultural context and improve the delivery of health care. The center's public forums, small group seminars and sponsored research projects encourage students and faculty to explore how experiences of life between health and illness are expressed, rationalized and given meaning. Whether through art, poetry, history, music or anthropology, the field of medical humanities cultivates creative communication skills and enriches the understanding of the art and science of medicine at a personal level.



UC Santa Barbara's [Interdisciplinary Humanities Center \(IHC\)](#) supports interdisciplinary research and public programs that advance knowledge about human experience in social, historical, and cultural contexts. In addition to sponsoring numerous community collaborations in the humanities, the IHC mounts an annual public events series that explores topics and issues of far-reaching concern through perspectives and practices unique to the humanistic disciplines. Recently the IHC launched the Public Humanities Graduate Fellows Program. An outgrowth of a NEH Next Generation Humanities PhD Planning Grant, this program includes course work, a practicum, and a capstone project and prepares PhD students in the humanities and humanistic social sciences for careers as dynamic, socially-engaged humanists both with and beyond the academy.



With the help of a \$220,000 grant from the NEH for a project titled *Final Passages: The Intra-American Slave Trade Database*, UC Santa Cruz associate professor of history, Gregory O'Malley added his award-winning research documenting the intra-American slave trade to the website [Voyages: The Trans-Atlantic Slave Trade Database](#). The Voyages website has become the basic reference tool for anyone who studies the transatlantic slave trade – including teachers, genealogists, scientists and scholars and it is one of the most utilized resources in the digital humanities.