

Michelle Light, Acting Head of Special Collections and Archives
Application for a LAUC Presentation Grant for 2011
January 11, 2011

a. Summary and current status of the research project/activity

I am the session chair and speaker for an accepted session at the upcoming Society of American Archivist Conference in Chicago in August 2011. The session is called "Reading Spaces in Digital Places: A Quick and Dirty Approach for Making Born Digital Personal Papers Available Online." In this session, I will summarize work that the UC Irvine Libraries has completed to provide access to born-digital archival materials in UCISpace @ the Libraries, our D-Space repository. I will touch on multiple issues, including copyrights, privacy rights, efficient workflows, and technological obsolescence when working with born-digital archives.

b. Description of and timetable for the activities to be funded by the Mini-Grant or Presentation Grant. If release time is required, please provide a simple signed memo from your department head or supervisor.

Attendance at the Society of American Archivists meeting in Chicago, Illinois, August 23-27, 2011. Travelling on August 23 and August 28.

See attached email from Lorelei Tanji, my supervisor.

c. Summary of the budget. There should be one line for each item in the budget.

Registration - \$350

Airfare - \$425

Hotel - \$750 (5 nights @ \$150)

Per Diem \$325 (\$65 * 5 days)

Ground Transportation: \$150 (for taxicabs to/from airports in Santa Ana and Chicago)

Total: \$2,000

Requesting \$500.

d. Indicate whether the applicant is a member of the bargaining unit represented by the UC-AFT (applicant may be a member of the bargaining unit and not a member of the union) or a non-represented librarian.

Non-represented librarian

e. Abstract of the paper or poster accepted for presentation.

This session will highlight recent work at the UC Irvine Libraries to make available the born-digital manuscripts of two faculty and critical theorists. We will focus on two innovations other institutions might emulate: 1) a web accessible, virtual reading room that mimics the controlled

environment of visiting a physical reading room and addresses concerns about legacy gift agreements, copyright laws, and privacy concerns, and 2) a pragmatic approach to making born-digital personal “papers” available efficiently with limited IT and processing staff. The speakers will address a variety of decision points in making these materials available, such as terms of gift agreements, copyrights of the donors and their correspondents, the privacy of colleagues mentioned in the papers, the significance of different forms of technology in creating a personal record (e.g., word processing documents saved on floppy disks compared to websites or email), and ways to adapt traditional approaches of arrangement and description to the born-digital environment.

f. Name and sponsoring organization(s) (if applicable) of the conference.

Society of American Archivists

g. Description(s) of any funds that have been requested from other sources.

I also will use \$1,100 in professional development moneys from the UCI Libraries.