

**JONG BUM KWON, Ph.D.**  
Curriculum Vitae

University of California, Los Angeles  
Department of Asian Languages and Cultures  
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**EDUCATION**

**Postdoctoral Fellow**, Department of Asian Languages and Cultures, University of California, Los Angeles, 2005-2007

**Ph.D., Cultural Anthropology**, New York University, September 2005  
Thesis: *In the Crucible of Restructuration: Making and Unmaking "Workers of Iron" in the Transition to a Neoliberal Democracy in South Korea*

**M.A., Cultural Anthropology**, New York University, February 1999  
Thesis: *From Village to City: The Limitations of Confucian Interpretations in Korean Ethnography*

**Certificate of Graduation**, Yonsei University, Korean Language Institute, Seoul, South Korea, 2000

**B.A., Cultural Anthropology and English Literature**, Macalester College, 1993  
Honors Thesis in Anthropology: *Black is Black in a Chinese Store: An Ethnography of a Korean Immigrant-Owned Store in Milwaukee, Wis.*

**AWARDS AND FELLOWSHIPS**

University of California President's Postdoctoral Fellowship, 2005-2007

Korea Foundation Graduate Fellowship, 2004

McCracken Fellowship, New York University, 1996-2003

Fulbright Fellowship, Institute for International Education/Korean-American Educational Commission, South Korea, 2002

Charles F. Noyes, Urban Anthropology Research Grant, New York University, 2001

Blakemore Foundation Language Fellowship, 2000

Malinowski Award for Ethnographic Research, Macalester College, 1993

Minority Students and Academic Careers Award, Associated Colleges of the Midwest, 1992

## **TEACHING EXPERIENCE**

### **New York University, Teaching Assistantships**

Duties included lecturing, designing and grading exams and written assignments, conducting recitation sessions (small group seminars), and mentoring individual students. The classes represent subjects in which I have a continuing research agenda, and am able to teach immediately.

Modern Korea and Korean Diaspora, Department of East Asian Studies, 2005

Race and Identity, Department of Anthropology, 2004

Human Society and Culture, Department of Anthropology, 2003

Urban Anthropology, Department of Anthropology, 2002

Human Society and Culture, Morse Academic Plan, 2000

(The Morse Academic Plan is the general education curriculum at NYU and comprises core humanities and social sciences requirements.)

Linguistic Anthropology, Department of Anthropology, 1999

## **CONFERENCES AND PRESENTATIONS**

### **Invited Presentations**

“The Frailty of Men: Performing “Motherhood” and the Redemption of Masculinity in the Korean Labor Movement,” Department of Women’s Studies, University of California, Riverside, CA, October 2006

“Lipstick and Teargas: State and Labor Violence in South Korea in the Wake of the Asian Financial Crisis (1997),” Department of Politics and International Relations, Scripps College, Claremont, CA, October 2006

“Engendering Labor Struggle: Workers’ Wives and the Redemption of Masculinity,” Workshop on Gender and Labor in Korea and Japan, Department of Japanese and Korean Studies, University of Sidney, Sidney, Australia, July 2006

“Occupation: Embodiment, Emplacement, and the Moral Economy of Laid-off Daewoo Autoworkers,” Workshop on Culture, Power and Social Change, Department of Anthropology, UCLA, May 2006

“Forging Workers of Iron: Performativity of Violence in Labor Protest in South Korea,” Asian Languages and Cultures Colloquium, Department of Asian Languages and Cultures, University of California, Los Angeles, March 2006

“A Community of Suffering: Emergent Formations of Egalitarianism in the Daewoo Labor Struggle,” Roots of Egalitarianism in Korean History Conference, Asian Studies Program, University of Utah, Salt Lake City, UT, February 2006

“Normal Life: Temporal and Spatial Cognates of Class Identity in Korea’s Compressed Modernity,” Modernity at the Speed of Blur: Korean Studies in the Age of Theory, Korea Institute, Harvard University, Cambridge, MA, April 2004

“For Strength and Honor: Daewoo Motor Workers’ Struggle against Restructuration,” Fulbright Forum, Korean-American Educational Commission, Seoul, Korea, March 2001

### **Professional Meetings**

“Fighting to Return Home: Labor Struggle as the Redemption of Masculinity,” *Gender and Labor in Korea and Japan*, Annual Meeting of the Association of Asian Studies, Boston, MA, March 2007

“Forging Workers of Iron: The Cultural Historical Logic of Violence and the Crisis of Labor Identity in South Korea’s Neoliberal Democracy,” *Organized Labor and Labor Organizations in a Global System* (Invited Session), Annual Meeting of the American Anthropological Association, San Jose, CA, November 2006

“Policing Memory: New Police Tactics and the Cultural Politics of Amnesia in Post-Authoritarian South Korea,” *State, Power and Authority in Asia*, Annual Meeting of the American Anthropological Association, Washington, DC, November 2005

“Making Strong Men: Unemployed Workers’ Wives and the Reshaping of Democratic Unionism,” *Authoritarian Legacies and Democratic Fortunes: Negotiating Gender in Post-Authoritarian Social Movements in South Korea* (Organizer and Chair), Annual Meeting of the Association for Asian Studies, Chicago, IL, March 2005

“Making Strong Men: Daewoo Workers’ Wives and the Revitalization of Men’s *Ki*,” *Challenging Views of Korea*, Association for Asian Studies Mid-Atlantic Regional Meeting, University of Pennsylvania, Philadelphia, PA, October 2004

“Occupation: The Meaning of Work and Self through the Struggle over Place,” *Marginalization, Activism and Conflict in Urban East Asia*, Annual Meeting of the American Anthropological Association, Chicago, IL, March 2003

“At Home at Work: The Meaning and Experience of Homelessness in the Daewoo Motor Workers’ Struggle against Restructuration,” *Individual Papers on Korea*, Association for Asian Studies New England Regional Meeting, Harvard University, Cambridge, MA, October 2003

## **Department Presentations and Guest Lectures**

“Dissertation Blues: Surviving the Writing Process,” Department of Asian Languages and Cultures, University of California, Los Angeles, November 2005

“Class Formation and the Labor Movement in South Korea,” Department of East Asian Studies/Morse Academic Plan, Modern Korea and Diaspora, New York University, March 2005

“The Moral Economy of Daewoo Autoworkers,” Department of Anthropology, Korean Society and Culture, Columbia University, March 2004

“In Disrepair: Daewoo Autoworkers’ Discourses of (Un) Productive Bodies,” Department of Anthropology, Annual Graduate Student Symposium, New York University, March 2004

“Occupation: The Meaning of Work and Self through the Struggle over Place,” Department of Anthropology, Annual Graduate Student Symposium, New York University, March 2003

“Defining the ‘People’ of a Divided Nation: Emerging Discourses of Ethnicity in South Korea,” Graduate Students’ of Color Network, Multicultural Students Symposium, New York University and City University of New York, April 2000

“Overcoming Division: Narratives of Closure in South Korean Nationalism,” Department of Anthropology, Annual Graduate Student Symposium, New York University, March 2000

## **PUBLICATIONS**

“The Frailty of Men: Performing “Motherhood” and the Redemption of Masculinity in the Korean Labor Movement,” *positions: east asia cultures critique*, under review.

“Engendering Labor Struggle: Workers’ Wives and the Redemption of Masculinity,” in *Gender and Labor in Korea and Japan*, eds. Ruth Barraclough and Elyssa Faison (New York: Routledge Curzon), in process.

“Lipstick and Tear Gas: Policing the Neoliberal Market in South Korea,” in process.

“Occupation: Embodiment, Emplacement, and the Illness of Laboring Bodies,” in process.

## **SERVICE AND OTHER ACTIVITIES**

Junior Fellow, Korea Policy Institute, Los Angeles, CA, 2006-

It is an independent research and educational institute whose mission is to provide analysis of U.S. policies toward Korea and developments on the Korean peninsula.

Researcher, Korean Immigrant Workers Alliance (KIWA), Los Angeles, CA, 2006-

It is a workers' center that organizes and provides support for immigrant workers in Los Angeles.

Instructor, Korean Culture, Inc., New York, NY, 2005

It is a non-profit organization that provides cultural, historical and language education for adopted Koreans and their parents.

### **Service to University**

Co-organizer, First Annual Multi-cultural Students Graduate Symposium, New York University and City University of New York, 2000

### **Service as Ad Hoc Reviewer**

Labor Studies Journal, 2006

### **Membership in Professional Organizations**

American Anthropological Association, 1998-present

American Ethnological Society, 1998-present

Society for Cultural Anthropology, 1998-present

Society for East Asian Anthropology, 2000-present

Society for the Anthropology of Work, 2003-2005

Association for Asian Studies, 2005-present

### **REFERENCES**

Dr. Owen M. Lynch (Dissertation Committee Chair)  
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New York University  
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New York University  
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