

Writing Bibliography

1. Boice, Robert. (1990). **Professors as Writers**. Stillwater: New Forums. A well researched, balanced and practical guide focussed on improving productivity in academia, though it applies to all writers. Highly recommended.
2. Burka, J and Yuen, L. (1983). **Procrastination**. Reading MA: Addison-Wesley.
3. Bolker, Joan. (1998). **Writing Your Dissertation in Fifteen Minutes a Day**. New York: Owl Books.
4. Burns, David. (1992). **Feeling Good**. New York: Avon. Helpful techniques from cognitive therapy to address problems with perfectionism, negative self-talk, depression, anxiety, etc.
5. Elbow, Peter. (1973). **Writing Without Teachers**. New York: Oxford, University Press. Very good explanation and description of "free writing".
6. Kirsch, Gesa. (1993). **Women Writing the Academy**. Carbondale: Southern Illinois University Press. Issues and challenges for women academic writers.
7. Lamott, Ann. (1994). **Bird by Bird**. New York: Pantheon. This humane and very funny approach to the emotional challenges of being a writer is a morale booster.
8. Lucas, Robert. (1992). **The Grants World Inside Out**. Urbana, University Of Illinois Press. A useful and practical 'how-to' approach to writing research grants.
9. Moxley and Lenker. (1995). **The Politics and Process of Scholarship**. Westport: Greenwood Press. Essays on a number of issues related to writing and publishing in academia.
10. Sternberg, David. (1993). **The Psychologist's Companion: A Guide to Scientific Writing for Students and Researchers**. New York: Cambridge University Press. This book covers many issues connected with succeeding in academic writing and publishing.
11. Zerubavel, Eviatar. (1999). **The Clockwork Muse**. Cambridge: Harvard University Press. This book offers a systematic approach to organizing and writing big projects.