

Esther Lezra

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Global & International Studies Program
University of California, Santa Barbara
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EMPLOYMENT

Assistant Professor, Global & International Studies Program, University of California,
Santa Barbara, 2007

EDUCATION

Ph.D., Comparative Literature, June 2005
University of California, San Diego

M.A. British and Postcolonial Literatures, December 1997
New Mexico State University, New Mexico

B.A. Languages and Literatures, December 1995
New Mexico State University, New Mexico

DISSERTATION

Looking for Monsters: Narrative, History and Power

Directors:

Page duBois and Nicole King

Committee:

Rosemary George, Susan Kirkpatrick, George Lipsitz, Shelley Streeby and Winifred
Woodhull

HONORS AND AWARDS

- Office of the President's Postdoctoral Fellowship, University of California
University of California, Santa Cruz, American Studies Department: 2005-2007
- University of California President's Dissertation Year Fellowship, University of

California, San Diego: 2004-2005

- Humanities Research Assistantship Award, University of California, San Diego: Spring 2004
- Humanities Research Assistantship Award, University of California, San Diego: 2000-2001
- Research Assistantship, New Mexico State University: 1995

BOOK MANUSCRIPT

Monstrous Knowledge: Archives and Translations of the Transatlantic Revolutionary Imaginary
(presently under consideration)

PUBLICATIONS

- “Monsters in Motion: Transatlantic Traces and Silences in John Gabriel Stedman and William Blake” Forthcoming in *Anthurium: A Caribbean Studies Journal*, Spring, 2006
- “Aberrant Bodies, Dis-Ordering Stories” *ALA Bulletin: Journal of the African Literature Association*. Forthcoming, Spring, 2006.
- “Simón Bolívar and the Transatlantic Nation: Discourses of Nationalism in Early Nineteenth Century Spain and Venezuela” *Dissidences: A Hispanic Journal of Theory and Criticism*, September 2005
www.dissidences.org/indexPrimerNumero.html
- “Study in Black and White” *Horizontes*, Universidad Pontífica, Puerto Rico. Co-translated and published Virgilio Piñeda’s “Estudio en Blanco y Negro” with Jesús Barquet, October 1997.

CONFERENCE PRESENTATIONS AND INVITED TALKS

- “Histories without History: Terror, Forgetting and Collective Memory in Assia Djebar’s *L’amour, la Fantasia*,” delivered at Modern Language Association Convention, Washington D.C., December 2005
- “Transatlantic Nations: Las Américas, Spain and the Relational Formations of the Nation,” delivered at American Studies Association Conference: Washington D.C., November 2005
- “Generating Monsters: Rethinking the Past, Present, and Future,” delivered at *Monsters and the Monstrous* conference, Budapest, April 2005

- “Monsters in Motion: Tracing the Silences in William Blake and John G. Stedman” presented at the Center for Cultural Studies, University of California at Santa Cruz: October 2004
- “Beholding the Monster: Performing History through Narrative Spectacle,” African Literature Association Conference, Madison, Wisconsin: April 2004
- “La Tortura Colonial y la Nación Europea,” delivered in Spanish at the Caribbean Studies Association Conference, Belize: May 2003
- “Errant Bodies, Dis-Ordering Stories,” African Literatures Association Conference, San Diego: April 2002.

RESEARCH AND TEACHING INTERESTS

- Comparative Transatlantic Studies and Culture
- The Circum- and Black Atlantic
- Cultures and Literatures of Revolution
- Postcolonial Literatures (North African, African and South Asian)
- Comparative Caribbean Literatures (in English, French and Spanish)
- World Literatures
- Eighteenth and Nineteenth Century British Literature
- British and Comparative Romanticisms

TEACHING EXPERIENCE

Teaching Assistant. French and Francophone Film. Department of Literature, UCSD.
Professor Winifred Woodhull, Spring 2004.

Instructor. Spanish and Latin American Literature and Composition. Department of
Literature, UCSD. Winter 2004.

Teaching Assistant. Literature and Authoritarianism in Latin America. Third World Studies
Program, UCSD. Spring 2003. Professor Milos Kokotovic.

Teaching Assistant. Chinese Literature and Film. Third World Studies Program, UCSD.
Winter 2003. Professor Yingjin Zhang.

Teaching Assistant. Literature of the Middle East: The Arab World. Third World Studies
Program, UCSD. Fall 2002. Professor Oumelbanine Zhiri.

Instructor. Latin American and Spanish readings and Composition. Department of
Literature, UCSD. Fall 2001, Spring 2002, Winter 2002.

Instructor. Intermediate Spanish I: Foundations. UCSD. Winter 2001, Spring 2001.

Instructor. Beginning Composition. Department of English, New Mexico State University.
1996-1997.

LANGUAGES

- Spanish: native fluency, ability to conduct research, write and teach in Spanish
- French: high level of spoken and reading fluency
- Latin: reading proficiency (intensive training at University of London)
- Italian & Portuguese: reading proficiency

SERVICE

- Advisory Board Member of “Critical Issues in America 2007-2008” series of classes forums, presentations and discussions, proposed by George Lipsitz and Clyde Woods. University of California, Santa Barbara. 2007-08
- Member, Islamic Literature Associate Faculty search committee. UC San Diego Department of Literature and Religious Studies Program. Winter 2003.

RELATED EXPERIENCE

- Assistant Editor. *Puerto del Sol* New Mexico State University, 1997

MEMBERSHIPS

- Modern Language Association 1997
- African Literature Association 2002
- Caribbean Studies Association 2003
- American Studies Association 2005

REFERENCES

Page duBois, Professor of Comparative Literature and Cultural Studies. Department of Literature, University of California, San Diego. pdubois@ucsd.edu

Nicole King, Professor of Literatures in English and American Literature. Department of Literature, University of California, San Diego. nking@ucsd.edu

Winifred Woodhull, Professor of French, Comparative Literature and Cultural Studies, Department of Literature, University of California, San Diego. wwoodhull@ucsd.edu

George Lipsitz, Professor of Sociology and Black Studies, University of California, Santa Barbara. glipsitz@blackstudies.ucsb.edu

Susan Gillman, Professor of Literature and American Studies, Departments of Literature and American Studies, University of California, Santa Cruz. sgillman@ucsc.edu