

Lachelle Renee Hannickel
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Current position

Assistant Professor of French, The College of the Bahamas

Education

Ph.D. French Literature, University of California, Santa Barbara, 2007

Dissertation: *From Cultural Transgressions to Literary Transformations: Recasting Feminine Archetypes in French Caribbean Women's Autobiography* Committee Members: Professor Eric Prieto (Chair); Professor Catherine Nesci; Professor Cynthia J. Brown

M.A. French Literature, University of California, Santa Barbara, 2001

Comprehensive Exam Committee: Professor Cynthia J. Brown, Professor Elizabeth J. MacArthur, Professor Didier Maleuvre

M.A. Education, California Polytechnic State University, San Luis Obispo, 1997

Field Work: *The Effectiveness of Reading Recovery Techniques on Second Grade Students*
Field Work Advisor: Professor Susan L. McBride

Teaching Credential, California Polytechnic State University, San Luis Obispo, 1996

Multiple Subject (K-9)

Bilingual Cultural Language Academic Development, Spanish emphasis

B.A. Liberal Studies, California Polytechnic State University, San Luis Obispo, 1995

French minor, English emphasis

Awards and grants

University of California President's Postdoctoral Fellowship, 2007-2009

Funding Agency: University of California Office of the President

Total Amount: \$42,500 per year

Outstanding Teaching Assistant of the Year Award, 2006-2007

Department of Feminist Studies [Formerly Women's Studies Program], University of California, Santa Barbara

Graduate Research Mentorship Program Fellowship, 2004-2005

Funding Agency: Graduate Division, University of California, Santa Barbara

Total Amount: \$15,000

President's Doctoral Scholars Fellowship, 1999-2003

Funding Agency: Graduate Division, University of California, Santa Barbara

Total Amount: \$19,000 per year

Lucia Mar Reading Instruction Fellowship, 1996-1997

Funding Agency: College of Education [Formerly University Center for Teacher Education],
California Polytechnic State University, San Luis Obispo

Total Amount: \$24,000

Publications

“Suzanne Césaire” in *The Encyclopedia of the Caribbean* ed. John Garrigus. New York: Facts on File, 2009.

“Simone Schwarz-Bart” in *The Encyclopedia of the Caribbean* ed. John Garrigus. New York: Facts on File, 2009.

“Breaking the Domestic Silence Through Representation.” *Intimate Labors Conference Proceedings* University of California, Santa Barbara. Electronic Location (*login available upon request*):
http://www.ihc.ucsb.edu/fullpapers/hannickel_fulltext.pdf Fall 2007.

Works-in-progress

Transnational Perspectives on Domestic Workers' Activist Performance (book manuscript)

“Gisèle Pineau’s Literary Model for Contemporary French Caribbean Literature.” (article)

University teaching and research

Assistant Professor, School of Communication and Creative Arts (French), The College of the Bahamas, 2009-2010

French 204: Introductory French II, Fall 2009

French 252: French for Business, Spring 2010

French 258: Introduction to French Literary Texts, Spring 2010

French 420: French Texts Translation, Spring 2010

University of California President’s Postdoctoral Fellow, Department of Feminist Studies, University of California, Santa Barbara, 2007-2009

Teaching Assistant, Art History Department, University of California, Santa Barbara, 2007

Art History 119e: Early Modern European Art, 1900-1945

Teaching Assistant, Women’s Studies Program, University of California, Santa Barbara, 2006

Women’s Studies 40: Women, Representation, and Cultural Production

Teaching Assistant, Department of French and Italian, University of California, Santa Barbara, 1999-2006

French 50CX: Myths of Modern Desire, Winter 2006

French 50BX: Early Modern Tales of Love, Winter 2004
Elementary and Intermediate French Language Courses, Fall 2000-Spring 2003
Summer Intensive Language Course: Intermediate French, Summer 2002
Teaching Assistant Exchange Program at Université de Paris VIII, Saint-Denis, Fall 2001
Phonétique 1 [Beginning Phonetics for Majors], Département d'Etudes des PaysAnglophones (DEPA), Fall Semester 2001
Anglais Remise à Niveau 3 [Remedial Written English for Non-majors], Centre d'Anglais Toutes Disciplines (CATD), Fall Semester 2001

Reader, UC Santa Barbara, 2004-2006
Film Studies 122FF: Francophone Cinema
French 192X : Post-Colonial Francophone Narrative

Lecturer in French, Cuesta Community College, Paso Robles, CA, Spring 2005

Lecturer in French, California Polytechnic State University, San Luis Obispo, CA, 2004-2005

Related work experience

English Language Development Aide at Vieja Valley Elementary, Santa Barbara, CA, 2000-2001
Eighth Grade French Teacher at Laguna Middle School, San Luis Obispo, CA, 1998-1999
Third Grade Teacher at Nimitz Elementary School, Cupertino, CA, 1997-1998
First and Second Grade Reading Teacher at North Oceano Elementary School, Grover Beach, CA, 1996-1997
First Grade Bilingual Student Teacher & Fifth Grade Summer School Teacher, Guadalupe, CA, 1995-1996

Presentations

“Bon Voyage, Bienvenue, Bon Retour: The Politics of Immigration for Domestic Work.” Guest Lecturer, Sociology 156: Women, Culture and Development (Professor Kum-Kum Bhavnani), Winter 2008.

“Gisèle Pineau’s Contemporary French Caribbean Literary Aesthetics.” University of California Santa Barbara Women’s Center, Winter 2008.

“Breaking the Domestic Silence: Renegotiating National Identity in Servant Literature and Film.” University of California Santa Barbara Intimate Labors Conference, Fall 2007.

“The Turbulent Nature of Women in *L’Exil selon Julia*.” Eighth Annual University of California Santa Barbara-University of California Irvine Graduate Student Colloquium on Topics in French Literature, Spring 2007.

“Rue Cases-Nègres d’Euzhan Palcy comme *Bildungsroman* féminin.” Guest Lecturer, French 178C French Cinema: Novels on Screen (Professor Dominique Jullien), Winter 2007.

- “Reclaiming the (Im)migrant Domestic: Françoise Ega’s Humanizing Voice in *Lettres à une Noire*.”
Seventh Annual University of California Santa Barbara-University of California Irvine Graduate
Student Colloquium: Scripts of Frenchness, Spring 2006.
- “Mayotte Capécia: Splitting the Self to Project the Feminine in French Caribbean National Allegory.”
Sixth Annual University of California Santa Barbara-University of California Irvine Graduate
Student Colloquium on Topics in French Literature, Spring 2005.
- “Fragmentation, Nationhood and Womanhood: Inserting the Female Voice in French Caribbean
National Allegory.” Indiana University Graduate Student Conference: Crossing Borders: In Other
Wor(l)ds, Spring 2005.
- “The Role of Childhood in the Construction of National Identity in French Caribbean Literature.”
Fourth Annual University of California Santa Barbara-University of California Irvine Graduate
Student Colloquium on Topics in French Literature, Winter 2003.
- “Une étude comparative de la poétique du lieu chez les poètes de L’Harlem Renaissance et les poètes
de la Négritude.” Second Annual University of California Santa Barbara-University of California
Irvine Graduate Student Colloquium on Topics in French Literature, Winter 2001.
- “Les codes cinématographiques dans le film *Chocolat* de Claire Denis.” Guest Lecturer in French 197
Senior Seminar (Professor Catherine Nesci): French and Francophone Women Writers and
Directors, 2000.

University service

- Research Advisory Committee Member, The College of the Bahamas, 2009-2010
- Study Abroad France Committee Member, The College of the Bahamas, 2009-2010
- University of California Santa Barbara Society of Postdoctoral Scholars Co-President, 2007-2009
- University of California Santa Barbara-University of California Irvine Graduate Student Colloquium
Co-Director, 1999-2006
Co-created and Co-directed Annual Graduate Student conference
- Mentor for Undergraduate Students, University of California, Santa Barbara
Served as a contact to minority undergraduate students interested in graduate studies, W.E.B.
DuBois Event, Winter 2006
- Coached undergraduate student presentations for a conference of prospective Graduate Students of
French, Fall 2002
- Served as an advisor for undergraduate students on Academic Probation in the Letters and Sciences
Mentorship Program, Winter 2000

Fields of study

Major Field: Twentieth and Twenty-First Century French and Francophone Literatures
Minor Fields: Post-colonial Studies, Francophone Cinema, Women's Studies

Languages

English: native fluency
French: near-native fluency
Spanish: intermediate reading and speaking
Italian: beginning reading and speaking