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**ACADEMIC GRANT-WRITING RESOURCES**  
**UCOP Fall Meeting • Friday, September 23, 2005**

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**GRANT-WRITING RESOURCES—WHERE TO BEGIN**

**A. For those of you beginning the grant-writing process, I would suggest reading the following three items in the order in which they are listed:**

1. "The Making of a Successful Proposal." *The Graduate*. Graduate Division, University of California, Berkeley. Spring 1987. Reprint. <http://www.grad.berkeley.edu/publications/thegraduate/Reprints/proposal.pdf>

2. "The Art of Writing Proposals: Some Candid Suggestions for Applicants to Social Science Research Council Competitions" by Adam Przeworski and Frank Salomon. Social Science Research Council. September 1988. [http://www.ssrc.org/fellowships/art\\_of\\_writing\\_proposals.page](http://www.ssrc.org/fellowships/art_of_writing_proposals.page) This work is geared for those in the social sciences, but it is still one of the best resources on grant writing in general.

3. "The Holy Grail: In Pursuit of the Dissertation Proposal" by Michael Watts. Dissertation Proposal Workshop, Institute of International Studies, University of California, Berkeley. 2001.

<http://globetrotter.berkeley.edu/DissPropWorkshop/process/InPursuitofPhD.pdf>

As with the example above, this work is geared for those in the social sciences, but it still provides a wealth of information for proposal writing in other disciplines. Sample budgets are also available on this Web site at

<http://globetrotter.berkeley.edu/DissPropWorkshop/nuts&bolts/budgeting.html>. There are also examples of successful research proposals (Fulbright and NSF) available at <http://globetrotter.berkeley.edu/DissPropWorkshop/examples/>.

**B. After you have familiarized yourself with the above resources, I would recommend that you select readings from the following categories, depending on your discipline:**

**HUMANITIES:**

Carlson, Maria. "Submitting A Grant Proposal: Risks, Benefits, and How to Succeed." Center for Russian and East European Studies, University of Kansas.

[http://www.hallcenter.ku.edu/~hallcenter/grants/development/proposal\\_submitting.shtml](http://www.hallcenter.ku.edu/~hallcenter/grants/development/proposal_submitting.shtml)

Gillis, Christina M. "Scholarly Arguments: Strategies for Writing Persuasive Proposals in the Humanities." Townsend Center for the Humanities, University of California, Berkeley, 1993.

<http://townsendcenter.berkeley.edu/pubs/scholarly%20arguments.pdf>

**SCIENCES:**

Barrett, Ellen. "Hints for Writing Successful NIH Grants." October 1995.

[http://www2.uta.edu/sswgrants/Technical%20Assistance/hints\\_for\\_writing\\_successful\\_nih.htm](http://www2.uta.edu/sswgrants/Technical%20Assistance/hints_for_writing_successful_nih.htm)

Ernst, Michael. "Writing an NSF Career Award Proposal." [Notes from a May 2000 workshop at the University of Washington College of Engineering.] <http://pag.lcs.mit.edu/~mernst/advice/career-grant.html>

Grant Proposal Guide, NSF 04-23, Effective September 1, 2004 [nsf0423], National Science Foundation.

[http://www.nsf.gov/publications/pub\\_summ.jsp?ods\\_key=gpg](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=gpg)

"A Guide for Proposal Writing." [nsf04016] National Science Foundation. Posted February 20, 2004.

[http://www.nsf.gov/publications/pub\\_summ.jsp?ods\\_key=nsf04016&org=NSF](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf04016&org=NSF)

**SOCIAL SCIENCES:**

See items 2 and 3 under A above.

Krathwohl, David R. *How to Prepare a Research Proposal: Guidelines for Funding and Dissertations in the Social and Behavioral Sciences*. Third edition. Syracuse, NY: Syracuse University Press, 1988.

# Social Sciences and Private Foundations

Kenji Hakuta (UC Merced)

## Some Large Private Foundations

- Carnegie Corporation of New York
- Ford Foundation
- Pew Charitable Trusts
- Mellon Foundation
- MacArthur Foundation
- Rockefeller Foundation
- Spencer Foundation
- Hewlett Foundation
- James Irvine Foundation
- Packard Foundation

## Some tips and observations:

- Get to know program officers
- Follow up conversations quickly before they get cold
- Master the art of the 2-page concept paper
- Foundations talk to each other a lot
- Foundations are open to “hot issues of the moment”
- Foundation interests change