

**DAVID G. GARCÍA, Ph.D.**  
UC President's Postdoctoral Fellow  
Department of Sociology  
University of California, Santa Barbara  
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### **EDUCATION**

2006      **Doctor of Philosophy**      University of California, Los Angeles  
History  
Emphasis in 20<sup>th</sup> Century U.S. and Chicana/o History

**Dissertation:** The Evolution of a Critical Race Theater: *Culture Clash* and Chicana/o Performance Art, 1965-2005

2000      **Master of Arts**      University of California, Los Angeles  
Latin American Studies

1996      **Bachelor of Arts**      University of California, Los Angeles  
Sociology  
Specialization in Chicana/o Studies

**Research/Teaching Interests:** Chicana/o history, culture, *teatro*, satire; oral history; education; Latina/o immigration, identity; Chicana/o historiography; Latina/o popular culture & media (Film & TV); race & social movements

### **ACADEMIC POSITIONS**

2008-09      **University of California President's Postdoctoral Fellow**  
University of California, Santa Barbara

2007-08      **Chicano Studies Research Center Visiting Scholar**  
University of California, Los Angeles

### **PUBLICATIONS**

#### ***Refereed Articles: Published***

Yosso, T.J. & **D.G. García.** "‘This is No Slum!’: A Critical Race Theory Analysis of Community Cultural Wealth in Culture Clash’s *Chavez Ravine*." *Aztlan: A Journal of Chicano Studies* 32.1 (2007): 145-179.

**García, D.G.** "Remembering Chavez Ravine: Culture Clash and Critical Race Theater." *Chicana/o-Latina/o Law Review*, 26 (2006): 111-130.

#### ***Refereed Articles: In press***

**García, D.G.** "Culture Clash Invades Miami: Oral Histories & Ethnography Center Stage." *Qualitative Inquiry* special issue "Autoethnography, Critical Race Theory, and Performance Studies."

**García, D.G.** "Culture Clash in the Chicana/o History Classroom: Transformations through *Teatro*." *Radical History Review*, special issue "History and Critical Pedagogies: Transforming Consciousness, Classrooms, and Communities."

Yosso, T.J. & **D.G. García**. “‘Cause it’s not just me’: *Walkout’s* History Lessons Challenge Hollywood’s Urban School Formula.” *Radical History Review*.

### **TEACHING EXPERIENCE**

- 2008      **Lecturer, UCLA Department of Education**
- *A History of Mexican American Education* (EDUC/CS M102) Spring quarter
- 2007      **Lecturer, UCLA César E. Chávez Department of Chicana and Chicano Studies**
- *City & Community: History of Chicana/o Los Angeles, 1848-1945* (CS 181) Spring, Fall quarters
  - *Social History in Performance Art: A Seminar Featuring Culture Clash* (CS 188) Winter quarter
  - *City & Community: 20<sup>th</sup> Century History of Chicana/o Los Angeles* (CS 180) Winter quarter
- 2006 & 07      **Lecturer, UCLA Academic Advancement Program, Transfer Summer Program**
- *From Latin America to the U.S.: Latina/o Immigration & Identity* (CS M124)
- 2002-05      **Graduate Teaching Assistant, UCLA Department of History**
- *History of Chicana/o Peoples* (Hist/CS M151A&B) Winter, Spring quarters
  - *20<sup>th</sup> Century U.S. History* (HIST 13C) Fall quarter
  - *Latin American Social History* (HIST/LAS 8C) Spring quarter
- 2003      **Instructor, UCSB ArtReach Program at Oxnard Community College**
- *Introduction to Chicana/o Culture & History* (HIST/CHST R101) special summer session for dual enrollment
- 2000-05      **Graduate Teaching Assistant, UCLA Academic Advancement Program**
- *Latina/o Immigration & Identity in the U.S.* (CS 124) summer sessions
- 2000-01      **Instructor, CSU Northridge, Chicana/o Studies Department**
- *Chicano Culture* (CHS 100) Spring semester
  - *The U.S. Constitution & the Chicano* (CHS 260) Fall semester
- 1998-99      **Resident Bilingual Teacher, UCLA Migrant Students Engaged in New Themes in Education (M.E.N.T.E.) Program**
- *Chicana/o Leadership in the United States* summer sessions
- 1997      **Resident Teacher, Upward Bound Program, Long Beach Community College (at University of LaVerne)**
- *Pre-Algebra* summer session
  - *Introduction to Chicana/o Theater* summer session
- 1996-99      **Bilingual Inquiry Teacher, Santa Monica/Malibu Unified School District**

## **RESEARCH GRANTS**

- 2007-08 UCLA Chicano Studies Research Center, Research Grant Award  
2004-06 UC MEXUS Dissertation Grant Award  
2004-05 UCLA Institute of American Cultures, Chicano Studies Research Center, Research Grant Award

## **FELLOWSHIPS & AWARDS**

- 2008-09 The University of Michigan National Center for Institutional Diversity, Exemplary Diversity Scholar Citation  
2008-09 University of California President's Postdoctoral Fellowship Program for Academic Diversity, Research Fellowship Award  
2007 University of Denver National Institute on Multicultural Excellence in the Academy Fellow  
2000 UCLA Latin American Studies Charles V. Johnson Merit Award for Outstanding Academic Achievement  
1998 & 99 Migrants Engaged in New Themes in Education Award for Excellence in Teaching

## **PROFESSIONAL PRESENTATIONS & INVITED LECTURES**

- "From Oxnard College to the Ph.D. at UCLA." Lecture for Oxnard College speaker series. April 2008.
- "Navigating from Community College to the University." Introductory remarks and panel moderator for "Cultivating Semillas from the California Community College to UCSB: Chicana/o Studies Moving Adelante." Transfer Student Conference with Oxnard, East Los Angeles, Santa Barbara City, and Ventura Colleges. Sponsored by UCSB Chicana/o Studies Research Center, Associated Students, and Student Initiated Outreach Program. March 2008.
- "Culture Clash in the Classroom: Performing Oral History as Political Satire." Chair & presenter, research panel for Oral History Association Annual Conference. Oakland, CA. October 2007.
- "Culture Clash in the Classroom: Teaching Oral History and Ethnography through *Teatro*." Presenter, multimedia workshop for 9<sup>th</sup> Annual Mexican American/Raza Studies Teachers' Institute. Tucson Unified School District. Tucson, AZ. July 2007.
- "From Oxnard College to the Ph.D." Keynote speech for the 2007 Latina/o Education Summit, "California Community College Students: Understanding the Latina/o Transfer Experience through all Segments of Postsecondary Education." Event co-sponsored by UCLA Chicano Studies Research Center, Graduate School of Education & Information Studies, & Center for Community College Partnerships, UCLA. May 2007.
- "Performing Oral Histories." Chair & presenter, research panel for Spencer Fellow Symposium, "We are Here: (Im)migrant Youth at the Center of Social Activism and Critical Educational Scholarship." University of California, Los Angeles. May 2007.

- “Critical Race Theater: Oral History and Ethnography in a Chicana/o Studies Classroom.” Presenter, multimedia research panel for “From Theory to Praxis: First Annual Critical Race Theory in Education Conference.” University of Illinois at Chicago. April 2007.
- “Oral Histories & (Im)migration: Critical Theories and Pedagogies in Documenting the Educational Experiences of Chicana/o Transfer Students.” Chair, research panel for National Association for Chicana and Chicano Studies (NACCS) Annual Conference. San Jose, CA. April 2007.
- “23 years of satirical, lyrical, historical, hysterical theater.” Organizer and presenter, multimedia research for *An Evening with Culture Clash: A Readers’ Theater*. Event co-sponsored by UCLA Chicano Studies Research Center, Library’s Center for Oral History & Department of Chicana/o Studies. Fowler Museum, UCLA. April 2007.
- “Culture Clash’s *Radio Mambo* and The Evolution of a Critical Race Theater.” Presenter, research panel for National Association for Ethnic Studies (NAES) Thirty-Fourth Annual Conference, San Francisco, CA. March 2006.
- “Critical Race Theater: Culture Clash, 1984-2004.” Presenter, research panel for Tenth Annual LatCrit Conference, San Juan, Puerto Rico. October 2005.
- “A Historical Analysis of Chicana/o Portrayals in Hollywood Films.” Presenter, multimedia workshop for Raza Youth Conference, University of California, Los Angeles. March 2005.
- “Satirical Examinations of Urban Latina/o Spaces.” Presenter, research panel for Pacific Coast Council on Latin American Studies (PCCLAS) Annual Conference. East Los Angeles College. November 2002.

### **SELECTED PUBLICITY**

- 2007, Aug KPCB Southern California Public Radio, “Longstanding L.A. Troupe Still Serious About Being Funny” by Adolfo Guzman-Lopez. Featured interview. August 7, 2007.
- 2007, May Univisión, *Aquí y Ahora*, Expert commentary. May 17, 2007.
- 2007, April National Public Radio, *Latino USA*, Featured interview. April 13, 2007.
- 2007, March *UCLA Today*, “Culture Clash 101,” by Letisia Marquez. Featured interview. *UCLA Today*, 27, 11 (2007, March), p. 4.
- 2007, Feb *Los Angeles Times*, “Culture Clash: in a class of its own at UCLA,” by Agustin Gurza. Featured interview. *Calendar section, LA Times* February 27, 2007, E3.
- 2002, Spring *Academic Advancement Program*. “From La Colonia to a UCLA Ph.D.” Featured interview. *Academic Advancement Program Newsletter*, Spring 2002.
- 2002, Fall *UCLA Foundation* “Focusing On Potential.” Showcase Interview. *The 2001-02 UCLA Foundation Annual Report*, Fall 2002.
- 2000, Fall *UCLA Latin American Studies Program* “Graduate Student Profile in Academic Achievement.” Featured interview. *UCLA Latin Americanist Newsletter*, Fall 2000.

## **UNIVERSITY/COMMUNITY SERVICE**

- 2007 Organizer & Host, *An Evening with Culture Clash: A Readers' Theater*, Co-sponsored by UCLA Chicano Studies Research Center, Library's Center for Oral History & Department of Chicana/o Studies
- 2000-06 Mentor, UCLA Academic Advancement Program
- 1995 Post Production Intern w/ Prod. Nancy de Los Santos, *Mi Familia* (New Line Cinema)
- 1995 Event Producer, Humberto Solas Film Screening & Discussion, UCLA School of Theater, Film & TV
- 1995 Producer & Host, *Expresión Latina*, Art/Music/Theater/Video Documentary Event: UCLA Ackerman Grand Ballroom
- 1995 Host, Chicano/Latino Film Festival, UCLA School of Theater, Film & TV
- 1994 Production Intern & Segment Producer, *Primer Impacto*, Univision Los Angeles
- 1994 Producer & Host, *El Día de La Familia* Video Documentary "La Raza de UCLA"
- 1994 Founding Member, *Expresión Latina*: Performance Art Collective, UCLA

## **AFFILIATIONS**

- Pacific Coast Branch, American History Association (AHA)
- American Studies Association (ASA)
- National Association for Chicana and Chicano Studies (NACCS)
- National Association for Ethnic Studies (NAES)
- Oral History Association (OHA)

***Bilingual Spanish: fluent oral, strong reading/writing***