

Roshanak Kheshti, Ph. D.

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Gender and Women's Studies
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FIELDS OF SPECIALIZATION

- Global popular culture, political economy, sound and music performance/production, visual culture, film, and television
- Transnational feminisms and cultural anthropology with an emphasis on diaspora, music, ethnicity, sexuality, race, gender, world beat music, globalization, cultural studies, traveling cultures, migration, communication, translation, marketing practices and consumerism
- Continental philosophy, third world feminist theories, transnational queer theories, cross-cultural gender studies, sexuality, psychoanalysis, poststructural theory, science studies, and postcolonial theory

EDUCATION

PhD June, 2005, Anthropology and Women's Studies
(designated emphasis) University of California at Santa Cruz
Dissertation Title: "Resoundingly Different: Desire and Alterity in the US World Beat Culture Industry"
Committee Members: Profs. Nancy Chen (Chair), Gina Dent, Donald Brenneis

M A July, 1999, Anthropology University of California, Santa Cruz

B A May, 1996, Anthropology Indiana University, Bloomington

Certificate May, 1996 Women's Studies Indiana University, Bloomington

PUBLICATIONS

Democracy and Ethnography: Constructing Identities in Multicultural Liberal States. 1998.

Albany: State University of New York Press. Co-edited with Professor Carol Greenhouse.

WORKS IN PROGRESS

Oto-Erotic: Fetishizing the Aural Other in World Music (expected date of monograph submission 3/15/07)

"Epistemologies of Observation: Ocularcentrism in Cultural Anthropology" (expected date of article submission 11/1/06)

CONFERENCE and INVITED PAPERS

November, 2006 "Beyond Vision: Consuming Culture Through World Beat Music" will be presented at the American Anthropological Association Meetings, San Jose, CA

October, 2006 "Differentiating the Expressive Cultural Laborer: The Making of a Fetish Economy" will be presented at the Rethinking Marxism Conference, Amherst, MA

October, 2006 "Oto-Erotic: Gender Performance in World Beat Music" will be presented at The American Studies Association Conference, Oakland, CA

April, 2006 "Oto-Erotic: Gender Performance in World Beat Music" presented at the Performing Diaspora Symposium, Department of Gender and Women's Studies, UC Berkeley

October, 2005 "The Saliency of Silence" delivered at the *Voices of Silence* panel presented by the UC Berkeley Department of Gender and Women's Studies

June, 2005 "Aural Intercourse: sound and the (hetero) Sexual trope of hybridity" presented at the Feminist Theory and Music 8 Conference, CUNY Graduate Center, and NYU

April, 2005 "Optical Elusions: Sensuous Scholarship as a response to Anthropology's Epistemology of Observation" at Stanford University Anthropology of the State/State of Anthropology Conference

March, 2005 "Oto-Erotic: the sound of gender in world beat" at Thinking Gender Conference, UCLA

March, 2004 "The World Beat Industry: Case Study of Gendered and Ethnic Divisions of Labor" presented to the Northern California Chapter of the Society for Ethnomusicology, Davis, CA

February, 2002 "Sound and the *Feel* of Culture" at the Diaspora Studies Dissertation

Workshop Sponsored by the African Diaspora Studies Program, University of California Berkeley

May, 1999 "The Berdache as Queer Authenticity: a Critical analysis of Walter Williams'

The Spirit and the Flesh" presented at the Queer Theories Conference, University of California, Santa Cruz

October, 1998 "The Native *Other* as Queer Authenticity" presented at the History and

Modernism Conference, University of California Santa Cruz

May, 1996 "Accidental Refugee: an oral history of an Iranian exile" presented at the McNair

Fellow's Commencement, Indiana University Bloomington

PRESENTATIONS

June, 2004 "Race and Gender in World Music" guest lecturer in *Imagining Popular Culture,*

History of Consciousness, University of California Santa Cruz

May, 2004 "World Music and the Consumption of Alterity" guest lecturer in *Consuming*

Culture, Anthropology, University of California Santa Cruz.

September, 2003 "Acoustic Ethnography: a report from the field" Anthropology graduate

colloquium University of California Santa Cruz.

March, 2002 "Iranian Cinema: From National cinema to culture industry" guest lecturer in

Visual Anthropology, University of California Santa Cruz.

FELLOWSHIPS

2006-07 University of California President's Postdoctoral Fellowship

2006-07 Beatrice M. Bain Research Group Affiliated Scholar

Fall 2004 University of California Santa Cruz Dissertation Sabbatical Fellowship

Summer, 2004 University of California Santa Cruz Women's Studies Dissertation Fellowship

Fall, 2003 University of California Santa Cruz Anthropology Teaching Fellowship

1997-98 University of California Santa Cruz Graduate Division Tuition Fellowship

1994-96 Ronald E. McNair Fellowship

1994 Student Research Opportunities Program Scholar

RESEARCH

2002-04 Ethnographic Research at a world beat record company based in San Francisco, California with whom I have signed a non-disclosure agreement and call "Kinship Records" in the context of my research

Fall, 2001 Researcher under the direction of Professor Pamela Perry. "America's Youth Respond to the events of 9/11."

Summer, 2001 Researcher under the direction of Professor Nancy Chen for the Pacific Rim Research Project entitled "Comparative Effects of Smoking on Women and Youth in China and the United States."

Summer, 2000 Pre-Dissertation Research "Conceptions of Asian Underground Music among London Club-goers"

Summer, 1996-97 Research Assistant to Professor Carol Greenhouse on the comparative research project "Democracy and Ethnography: Constructing Identities in Multicultural Liberal States."

Summer 1995-96 McNair Fellowship Research Project "Accidental Refugee."

TEACHING

Lecturer 2005-06 Gender and Women's Studies University of California Berkeley

Introduction to Feminist Theory, Queer Visual Cultures, Interrogating Global Economic Development, Feminist Theory, Alternate Sexualities in a Transnational World, Hearing Genders/Sounding Sexualities

Instructor for the following:

Summer, 2005 *Race and Sexuality: Critical Perspectives* Women's Studies University of California Santa Cruz

Summer, 2004 *Sexuality and Culture "Sex/Gender Systems"*
American Studies
University of California Santa Cruz

Fall, 2003 *Anthropological Perspectives on Music and the Traffic in Culture* Anthropology University of California Santa Cruz

Summer, 2002 *Sexuality and Culture "Queer Cultures in the US"*
American Studies
University of California Santa Cruz

Summer, 2001 *Popular Culture* Sociology University of California Santa Cruz

Teaching Assistant for the following:

Winter, 2005 *Feminist Theories* with Professor Anjali Arondekar Women's Studies
University of California Santa Cruz

Spring, 2004 *Consuming Culture* with Professor Nancy Chen
Anthropology
University of California Santa Cruz

Winter, 2004 *Politics: Citizenship* with Professor Dean Mathiowetz Politics
University of California Santa Cruz

Spring, 2003 *Women and the Law* with Professor Gina Dent
Women's Studies
University of California Santa Cruz

Fall, 2001 *Tourist Art* with Dr. Jan McHargue Art History
University of California
Santa Cruz

Spring, 2001 *Popular Culture* with Professor Curtis Marez
American Studies University of California Santa Cruz

Fall, 1999 *Intro to Film Production* with Professor Chip Lord University Film and
Digital Media of California Santa Cruz

Spring, 1999 *Intro to Film Studies* with Professor David Crane
Film and Digital Media University of California
Santa Cruz

Winter, 1999 *Physical Anthropology* with Professor Diane Gifford-Gonsalez
Anthropology University of California Santa Cruz

Fall, 1998 *TV Culture and Society* with Professor Sean Griffin Film and Digital
Media University of California Santa Cruz

Spring, 1998 *Cultural Anthropology* with Professor Anna Tsing Anthropology
University of California Santa Cruz

Fall, 1997 *Cultures of India* with Professor Triloki Pandey
Anthropology
University of California Santa Cruz

PROFESSIONAL AFFILIATIONS

American Anthropological Association
Association for Feminist Anthropology
Society of Lesbian and Gay Anthropologists
Society for Urban, National, and Transnational/Global
Anthropology
American Studies Association
National Women's Studies Association
ASCAP

ACADEMIC SERVICE

Fall, 2005 Moderator for H el ene Cixous Undergraduate
Lecture, Sponsored by the Department of Gender

and Women's Studies University of California
Berkeley
Fall, 2005 Organizer for screening of *Murder or Murderer* by
Mahvash
Sheikholeslami for the Department of Gender and
Women's Studies
University of California Berkeley

COMMUNITY SERVICE

2001-ongoing Musician and vocalist (Farfisa
Organ/vibraphone/melodica/Moog synthesizer
player, song writer) in San Francisco-based
experimental band The Ebb and Flow. Performed at
hundreds of venues throughout the US including
The Fillmore Lounge (SF), The Hammer Museum (LA),
The Basement (Nashville), The Hideout (Chicago),
Pianos (NYC), and The Middle East (Boston).

Releases include: 2006 (Forthcoming), 2006 *Here
Are Caught White Falcons*, 2005 *Time to
Echolocate*, 2004 *MurMurs*.

REFERENCES

Professor Paola Bacchetta
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3326 Dwinelle Hall, #1070
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Professor Donald Brenneis
Email: brenneis@ucsc.edu
Anthropology Department
UCSC
Social Sciences 1 #349
Santa Cruz, CA 95064
Ph#: 831-459-3855

Professor Nancy Chen
Email: nchen@ucsc.edu
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Professor Anjali Arondekar
Email: aarondek@ucsc.edu
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